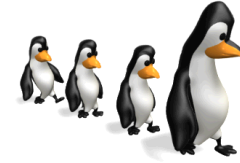




CURRICULUM TEAMS

'LEADING TEACHING AND LEARNING'

INTRODUCTION



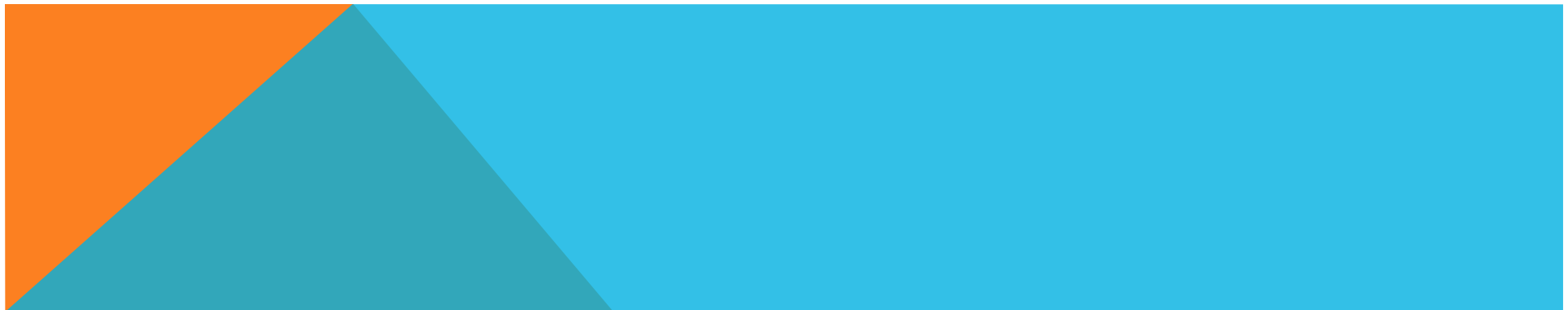
- History of In School Management
- Initial focus on administrative tasks / lack of curriculum planning culture
- Married to seniority status of staff
- Gradual changes to appointment process – merit /ability
- Introduction of revised curriculum - cpd model - school development planning -curricular and organizational planning.
- Expansion / Restructuring of Posts - Curricular/Pastoral/Administrative
- Curriculum Leadership /Distributed Leadership / ‘Learning’ Culture
- Curriculum/Subject teams
- 2008 Forward - Coping with Moratorium



SETTING UP YOUR TEAMS

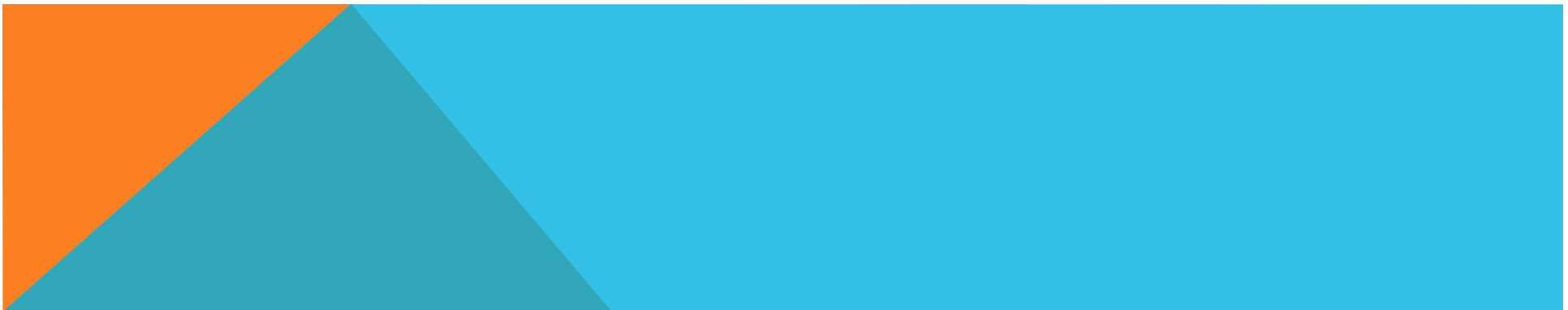


- Eleven Curricular areas. – Drama , English, Gaeilge , Geography, History, Physical Education, Maths, Music, Science, S.P.H.E., Visual Arts.
- (plus ICT which impacts on all) (plus Religion in faith schools)
- Have a minimum number of staff per team and ideally, representative of class levels/support teams
- Select two curricular areas of interest to you at the start of school year.
- Insert curriculum slot in all staff meetings apart from September.
- Organise in-school planning time (large school – physical) small school (online) within the school day.
- 30 min presentation at staff meeting on useful methodologies/ideas/resources at each class level (by the curriculum team)

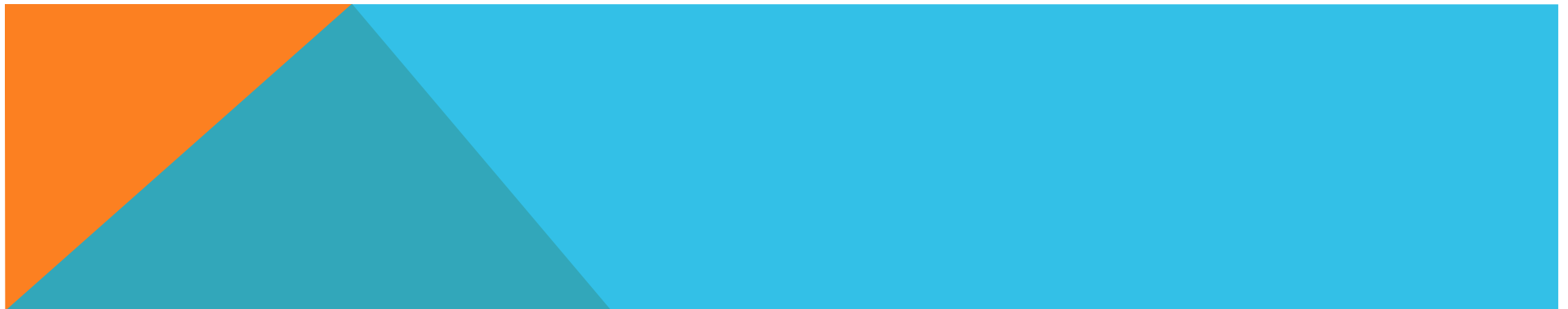
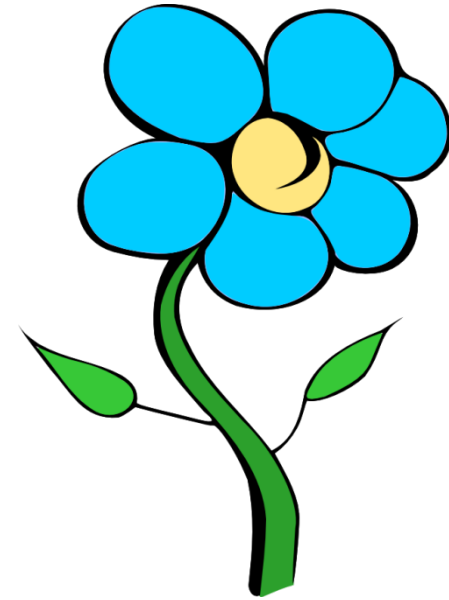
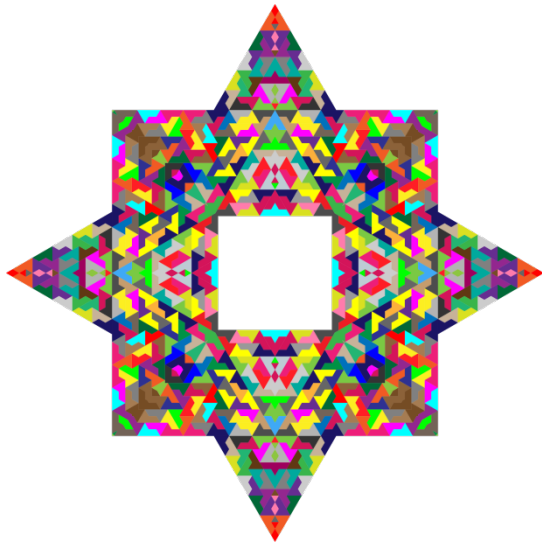


BENEFITS TO THE SCHOOL

- Whole staff participation
- Sharing good practice / developing 'ideas bank'
- No 'us and them' (postholders / non-postholders)
- Leading curriculum at the centre (seen as priority) / curriculum balance
- Horizontal and vertical curriculum planning / keeps all teachers up to speed
- Internal accreditation
- Experience of presenting to whole staff
- Working as part of a team
- Opportunity to develop curriculum expertise / pursue curricular interest
- Fosters external curriculum links / cpd

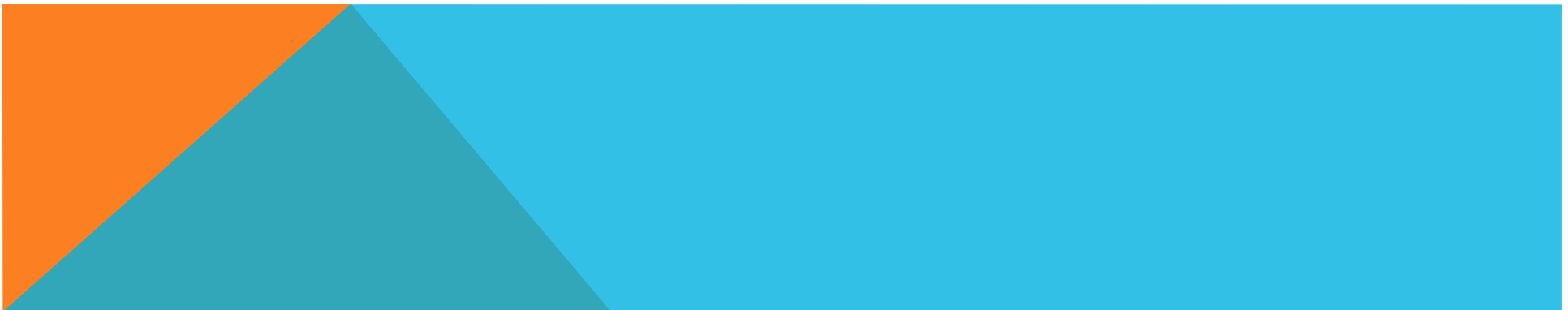


SAMPLE : VISUAL ARTS - STAFF MEETING - OCTOBER 15



TIPS (1) / CREATIVE IDEAS FOR VISUAL ARTS

- 1. **Vary your display** - in shape/size/background. Cut your artwork into strips/squares triangles , space and mount on sugar paper . Let each child make and decorate their own A3 portfolio as an art lesson.
- 2. **Mix the media** – work on an interesting paint background for one lesson and add an oil pastel/charcoal drawing on top the following week. Use Indian links and roll over your page. When it dries colour the in-between areas with pastel/chalks .
- 3. **Applique** – Add beads/jewels / etching to clay work, weave pipe cleaners and fabric through hessian.
- 4. **Texture** – Add texture to paint work by adding salt for grit, icing sugar for a 'bleeding' effect,sand/porridge for interesting beaches, mountains etc
- 5. **Tools** – use a comb , a toothbrush, a blunt knife, cotton buds, palette to scrape, splash, stipple paint. Have a Drawing Box with art sheets for the early finishers.



TIPS (2) CREATIVE IDEAS FOR VISUAL ARTS

6. **Re-use** . When printing do extra sheets, the spare ones can be used for collage at a later date. For materials use RECREATE.IE term visits.
7. **Plaster of Paris**: Easy to use and fast-drying. Add crumbled chalk to the wet mixture to give a marbled effect. (DO NOT POUR DOWN SINK-CAUSES BLOCKAGE)
8. **Dye** materials/hessian. Leave overnight in a basin using DYLON clothes dye (available for chemists) Use transformed fabric for another lesson.
9. **Look and respond** . Use A3 prints /stories to generate discussion in pairs, jump into the picture, write a poem to explain the painting, you are the girl in the picture, act out what you would do, tell where you are coming from/going.
10. **Relax and Enjoy** - Do not rush to produce a perfect finished product. Use ICT (digital camera /tablet)to capture the construction/process. Use calming music.
11. Use 'I am an Artist ' website to learn new techniques/processes.

Visual arts should be relaxing, therapeutic and enjoyable for child and teacher!



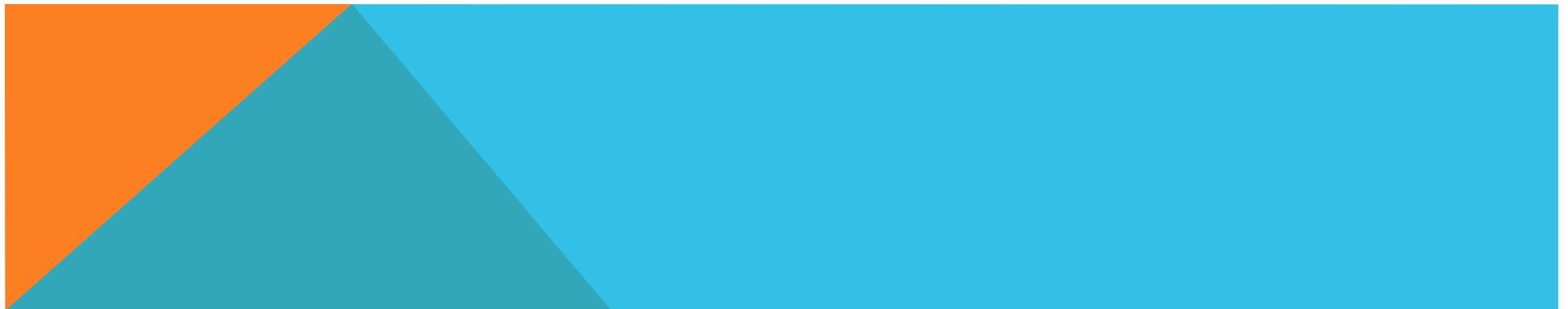
ART BOOKS IN THE SCHOOL



PRINTING-TOOLS AND TECHNIQUES



WEAVING ON HESSION



PAINT AND COLOUR



FABRIC AND FIBRE



INK AND DRAWING



SHAPE AND SIZE



APPLIQUE TO CLAY



CURRICULUM PLANNING – SEPTEMBER 15 – JUNE 16

September – Admin

October – Visual Arts

November – ICT

December – Maths

January – SPHE (Mental Health/Wellbeing)

February – Gaelge

March - PE

April - History

May - Geography

June - Admin

